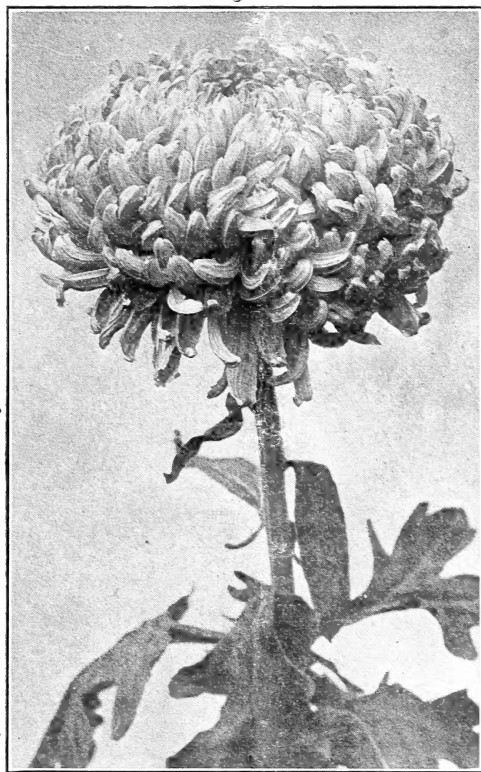


## **Historic, Archive Document**

**Do not assume content reflects current scientific knowledge, policies, or practices.**



Wholesale Catalogue  
1908  
Chrysanthemums, New and Standard  
Varieties



GOLDEN GLOW

Elmer D. Smith & Co.

Successors to Nathan Smith & Son

Adrian, Michigan

# TERMS OF SALE

**Important -- Read Carefully Before Ordering**

## QUOTATIONS

—The prices quoted are as **Low** as can be made for **Strictly First Class Stock**. This List cancels all previous Quotations and **Good only** until **May 1st**, after which date Prices for Summer Planting will prevail.

## QUALITY

—We do not **ship** large, soft plants, grown rich and with heat, but **short, sturdy stock from cold houses**, which quickly responds to any ordinary treatment. **All Rooted Cuttings** will be **grown in same manner** and rooted strong enough for immediate potting. Many complimentary letters are yearly received.

## NO GUARANTEE

—While we exercise the utmost care in executing all orders, to keep our stock true to name, **we give no Warranty, Expressed or Implied, and Cannot Guarantee or be in any way Responsible for the Crop**, either as to variety or product. Should **Errors** occur, do not fail to **report at once**, as we cannot entertain claims of long standing. If reported immediately, will endeavor to adjust to your entire satisfaction.

## FILLING ORDERS

—**All Orders are Filled in Strict Rotation**, carefully labeled, lightly and securely packed and delivered to the carriers in good condition, free of charge. **In Case Stock** of certain varieties is **exhausted, we reserve the right to decline the order**. To partially avoid such action, **PLACE YOUR ORDER EARLY**, so that plants may be set aside, or cuttings propagated. **Cuttings rooted to order if not in stock**.

## TERMS

—**Orders from Unknown Parties must ALWAYS be accompanied by Remittance**, or Satisfactory Reference from Trade Firms or Local Banks. We allow **5% Discount Where Remittance Accompanies the Order**. Register all Letters containing **CASH**. **All Accounts are Due and Subject to Draft in 60 Days**, unless Otherwise Agreed Upon. **We Insist on One-Quarter** of the Amount to Accompany the Order to be Shipped **C. O. D.**

**IN ALL CASES THE FOREGOING TERMS WILL BE STRICTLY ADHERED TO.**

## SHIPPING FACILITIES

—**All Plants are Shipped by Express, unless Otherwise Instructed**. For Safe and Quick Delivery, we recommend this method. In case of Damage or Losses, Remove our Improved Shipping Tag, return with Agent's Receipt, and we will enter claim for Damages. We always add a liberal number of extras to help defray the Express Charges.

We have Direct Connections with All Parts of the Country, and Guarantee All Shipments to be Forwarded at the Special Plant Rate, which is 20% less than Merchandise.

**We Charge Actual Cost of Delivery on all Plants and Cuttings Shipped by Mail.**

## NOTICE TO PACIFIC COAST AND EXTREME WESTERN GROWERS.

We are pleased to inform you that there is in force, **A LOW PREPAID EXPRESS RATE** to the following States: **BRITISH COLUMBIA, WASHINGTON, OREGON, CALIFORNIA, NEVADA, ARIZONA** and **MOST POINTS IN IDAHO**. **This Rate is 8 Cents per Pound, PREPAID; no Limit to Weight.**

We will Prepay, if Amount is Advanced, at the Rate of **\$1.50 for Every 100 2¼-inch Pot Plants**. There will be a Slight Variation, according to Weather Conditions and Size of Plants. **Will Return or Bill all Differences.**

Successors to  
Nathan Smith  
& Son.

**Adrian, Mich.**

DO NOT WRITE IN THIS SPACE

Street, P. O. Box  
or Rural Delivery

### Post Office

**Express Office** ( 10 minutes from Post Office )

County State

		M. O.	
Date	Amount	Check	Discount
	Enclosed	Cash	(If any)
		Stamps	

Amount Carried Forward

**This Order Is Sent Direct to Shipping Department.  
Inquiries Must be Placed on Separate Sheet to Insure Prompt Reply**



## IN MEMORIAM



**NATHAN SMITH**

BORN SEPTEMBER 22, 1817; DIED MARCH 28, 1907

*IT IS WITH THE DEEPEST SORROW* that we are obliged to chronicle the death of the senior member of our firm, who passed away on Thursday, March 28th, 8:15 P. M., at the ripe old age of 89 years. Had he lived until Saturday, two days later, he and his estimable wife could have celebrated their sixty-fifth wedding anniversary. As it is, his companion of all these years is left in a house of mourning.

In the death of Mr. Smith, there is the passing of a good man; having nothing in his heart but the best wishes of his fellow beings and with kindly disposition and intelligent conception of things, has blessed the world for having lived in it.

The first greenhouse of the plant which has grown into one of the most widely known Chrysanthemum establishments in the country, was built by him in 1876.

# IMPORTANT ANNOUNCEMENT TO THE TRADE

The death of the Senior Member of this firm, MR. NATHAN SMITH, has prompted the change of the firm name, as all the rights and titles of the old firm of NATHAN SMITH & SON have been transferred to the Junior Member, MR. ELMER D. SMITH and hereafter the business will be conducted under the firm name of ELMER D. SMITH & CO.

Mr. Elmer D. Smith, having devoted many years to the culture and improvement of the Chrysanthemum, has now decided to discontinue many branches handled by the old firm, and devote his whole time and energy to the promotion of the Queen of Autumn, and during the summer months, to the Aster, the Queen of Summer. We believe the same improvement can be made in Asters as has been attained in Chrysanthemums, and it will be our endeavor to produce seeds, not only of the Finest Strains, but of the Highest Quality.

The past prestige of NATHAN SMITH & SON in their Specialty Chrysanthemums, will be fully maintained and fostered by ELMER D. SMITH & CO.

Not being hampered by the many details of a General Florist's Stock, we can handle your Chrysanthemum wants with assured satisfaction, both as to Quality and Quantity. Our stock has been especially selected and enlarged to meet all demands.

We solicit a share of your patronage. Thanking you for all past kindness and support, we are,

Yours respectfully,

ELMER D. SMITH & CO.

## Smith's Revised Chrysanthemum Manual

The Best Work on American Chrysanthemum Culture

By ELMER D. SMITH

The Noted Chrysanthemum Specialist

Many of the important Chapters have been revised and enlarged, giving more complete details with additional illustrations.

### CONTENTS

CHAPTER I.—HISTORY. CHAPTER II.—STOCK PLANTS. CHAPTER III.—PROPAGATION. CHAPTER IV.—SPECIMEN PLANTS. CHAPTER V.—MISCELLANEOUS PLANTS. CHAPTER VI.—PACKING PLANTS. CHAPTER VII.—EXHIBITION BLOOMS. CHAPTER VIII.—EXHIBITION BLOOMS. CHAPTER IX.—COMMERCIAL FLOWERS. CHAPTER X.—INSECTS. CHAPTER XI.—DISEASES. CHAPTER XII.—SEEDLINGS AND SPORTS. CHAPTER XIII.—PREPARING EXHIBITS. CHAPTER XIV.—EXHIBITIONS. CHAPTER XV.—TYPES AND SELECTIONS.

Both Amateur and Florist have been provided with articles for their special needs

**100 Pages, only 40 cents, Postpaid**



## DESCRIPTIONS OF OUR CHRYSANTHEMUM NOVELTIES, 1908



Pacific Supreme

it easily produces 7 to 8-inch blooms. C. S. A. Certificate.

**WHITE CLOUD.**—This variety is going on the market without a certificate, wholly on its own merits. We know it will not disappoint us, as we are fully aware of what is required of a commercial and exhibition sort. As a proof, we refer to our past triumphs, notably, MERZA, NAGOYA, MONROVIA, INTENSITY, LAVENDER QUEEN, SUNBURST, GOLDEN AGE, OCTOBER FROST, CROCUS, ETC.

An immense deep, spreading Jap., 8 inches in diameter, white on the edge and deep cream in the center, until fully matured, when it is almost pure white. It is at its best Oct. 20th to Nov. 1st. A competitor to Polly Rose, but superior to it in every way—growth, size, form and general adaptability. The growth is ideal. Exceedingly heavy stem,  $4\frac{1}{2}$  to 5 feet long, and large foliage to the flower. (SEE ILLUSTRATION.) Best results are obtained from Crown buds taken Aug. 15th to 20th. Of the easiest culture. Try this for a second early in the place of Polly Rose (ESTELLE). You will not regret it.

**Price**—Strong Young Plants, Delivery February 1st and After, 50c. Each; \$35.00 per 100.

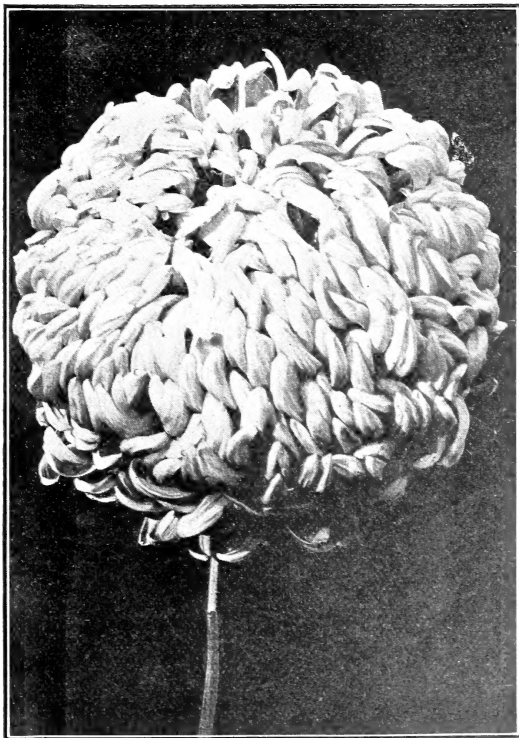
**GOLDEN GLOW.**—A very early Jap. Inc., producing fine blooms  $5\frac{1}{2}$  inches in diameter, Aug. 20th to Sept. 10th. Color bright yellow, but of the same velvety texture as Maj. Bonafon. Fine stem and foliage; three to four feet high. Of the easiest culture. Stock should be planted May 15th and bud taken July 1st to 20th. Double from either buds. C. S. A. Certificate Sept. 7th, scoring 90 points.

This variety established an advanced flowering period, also gives us an early flowering variety in the popular incurved form. Many are taking advantage and purchasing this grand sort, having booked orders to the amount of 4,000 by the last of November.

**PACIFIC SUPREME.**—A seedling from Glory of Pacific, which it greatly resembles in foliage, but is somewhat longer-jointed. The color is a beautiful shade of pink, intermediate between Pacific and Wm. Duckham, and is sufficiently permanent to admit of full development without the bloom fading in the least. The objectionable violet of the parent is eliminated. This color improvement and the longer stem, establish our claim to the name PACIFIC SUPREME. Same size and date of flowering as Pacific; height,  $3\frac{1}{2}$  feet, from late May planting. Best bud Aug. 20th to 25th. C. S. A. Certificate.

No successful grower of Pacific should fail to avail himself of this sterling novelty, even at the expense of the parent, Pacific.

**ROSEMAYR.**—A mammoth, rosy-lilac Jap. Inc., with lighter silvery reverse. Broad; irregularly incurving petals of wonderful substance. The stem and foliage leave nothing to be desired; height,  $4\frac{1}{2}$  feet. Double from either bud, but best taken from Sept. 10th to 15th. A hard hitter for late exhibitions or Thanksgiving trade, being at its best Nov. 20th. This variety is a worthy mate to W. H. Chadwick in size, as



Rosemawr

## OUR NEW POMPONS FOR 1908.

Price—30c Each; \$25.00 per dozen.

**KENT.**—Dwarf, pure yellow, early. Very fine for sprays

**IRIS.**—Light Magenta; form of Elsie Dordan but larger, with remarkable keeping qualities. Medium height.

**IVA.**—Pure amber; spatulated petals. Supplies the missing color between red and the many light bronzes. Height, 3 ft. Flower medium size, but forming elegant sprays.

## SUNDRY AMERICANS FROM VARIOUS SOURCES.

**ANDREW McKENDRY.**—(TOTTY.)—Color, a warm cerise with bronze reverse. Easy grower and valuable for Eastern shows. Height, 4 ft. Best bud Aug. 10th, or soon after. C. S. A.

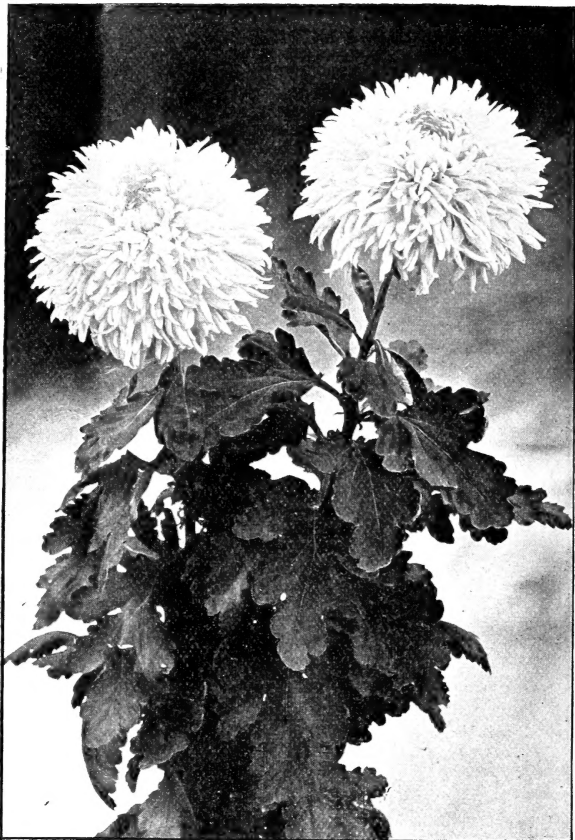
50c each; \$5.00 per dozen.

**DICKY VINCE.**—(TOTTY.)—A canary sport from Mrs. F. F. Thompson, and shows the same long neck, and adapted to exhibition collections. Flower beautiful in size, form, and finish, but too long neck to be desirable for general use.

50c each; \$5.00 per dozen.

**GRACE WITNEY.**—(TOTTY.)—A fine pink Jap. with heavy foliage up to the flower, which is of unusual size and great substance. Bud late in August. Height, 5 ft. C. S. A. Certificate.

50c each; \$5.00 per dozen.



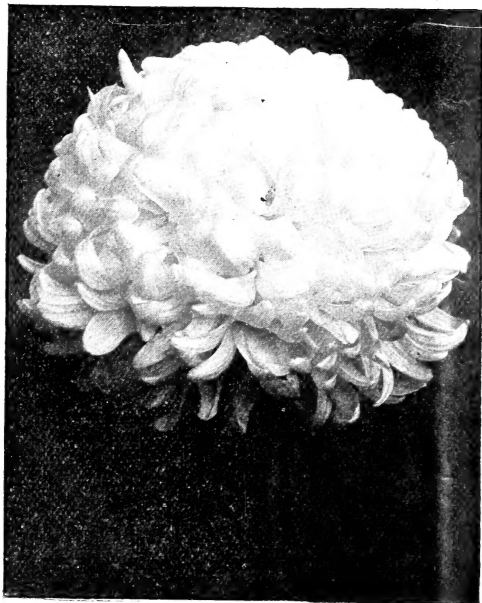
White Cloud

**JOHN LEMON.**—(HILL.)—A seedling from Lord Hopetoun with three times as many petals as its parent. Beautiful velvety red florets, with bright golden reverse. It has a splendid stem. Winner of sweepstakes as the best seedling, at Chicago. Take late bud. Price 50c each; \$5.00 per dozen.

**LYNNWOOD HALL.**—(KLEINHEINZ-HILL.)—A grand new Chrysanthemum of perfect Jap. Inc. form, glistening snow white and of the largest size, but elegant finish, with stiff stem and beautiful foliage. Its pure white color and massive build are remarkable in a commercial sort and possesses excellent keeping qualities. It may be termed an Improved Convention Hall. Best Seedling at the New York Chrysanthemum Show. Price 50c each; \$5.00 per dozen.

**MRS. GIRARD FOSTER.**—(TOTTY.)—A creamy white, incurving and building up into a flower of perfect finish. C. S. A. Certificate. Fine stem and foliage. 50c each; \$5.00 per dozen.

**MRS. JOSEPH SINNOTT.**—(TOTTY.)—A fine exhibition flower with perfect stem and foliage. Color rose purple with light pink reverse. Height, 4½ ft. Bud Aug. 20th and later. Price, 50c each; \$5.00 per dozen.



Mary Donellan

## SUNDRY ENGLISH NOVELTIES.

PRICE: EXCEPT WHERE NOTED, 50c each; \$35.00 per 100.

**MARY DONELLAN.**—A truly exquisite Jap. Incurved with exceedingly broad petals of great substance, which in arrangement are most beautiful. Color is a bright yellow, with reverse side of quite the same shade. It is a tall grower and inclined to have long bare neck. It is so beautiful in color, so exquisite in form, and of such a large size, it is sure to be a strong competitor in the exhibition classes. If planted the latter part of June, and grown in a position where it can have an abundance of air at all times, it may develop commercial qualifications under the care of the attentive grower. Height, 6 feet. Best bud, Aug. 20th. Certificate C. S. A.

**DOROTHY GOULDSMITH.**—A massive reflexed yellow slightly shaded bronze from early buds, which are most desirable, and should be taken Aug. 15th or thereabouts. It is so massive that it will hardly finish for the early shows, and even for the late ones it must often be cut with the center unfinished. Best adapted for the back row in collections. Height, 4½ feet.

**HAROLD WELLS.**—A monster pure white reflexed; fine for exhibition purposes; best bud Aug. 25th. Height, 5 feet.

**KITTY LAWRENCE.**—A very fine exhibition variety as exhibited at the New York show. Large petals which curl and interlace in a very attractive manner. Delicate fawn color. One of the most promising. Best buds soon after the middle of August. Height, 4 to 5 feet. 50c each; \$5.00 per dozen.

**MRS. H. R. HAGGARD.**—A milky white reflexed of large size. It requires early buds, about Aug. 20th, otherwise the stem is inclined to be weak. Will doubtless be useful for collections. Strong grower, easy to manage.

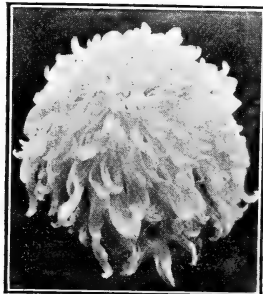
**MARY MASON.**—Very irregular and striking in form and color, which is rosy bronze with lighter reverse. The outer petals reflex to the stem, while the center ones incurve, showing the reverse. A large flower. Fine grower and especially adapted to exhibition collections. Bud Aug. 15th; 3½ feet high.



W. M. Moir



Mrs. W. Wells



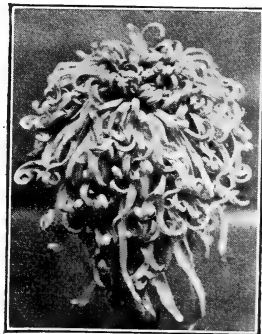
Mrs. H. R. Haggard



Mary Mason



Mrs. J. C. Neill



Dorothy Gouldsmith

**MRS. J. C. NEILL.**—With us this variety gives greater promise than any other of the Wells-Pockett Set. A soft canary yellow, splendid incurved form. Will be a strong competitor in the light yellow class. Best bud Aug. 20th. Height, 4 feet.

**MRS. NORMAN DAVIS.**—A pure white of the largest size, being superb in form, healthy and easy to grow. Gives promise of being a fine exhibition variety in this country. 75c each; \$7.50 per dozen.

**MRS. W. WELLS.**—Is very striking and pleasing in color, which is hard to define. Golden bronze is the best definition, but it must be seen to be appreciated. Easy to grow, of fine habit, and may be in some demand for decorations, where autumn tints are desired. Height, 4 feet. Bud Aug. 15th.

**O. H. BROOMHEAD.**—An immense bloom, with long, broad, reflexing petals. Color, rose pink. A grand exhibition variety of dwarf habits. The best new pink at New York show. 50c each; \$5.00 per dozen.

**W. M. MOIR.**—A monster flower and shown in fine shape at New York. Winner of the C. S. A. cup. It belongs to the exhibition class and requires an early bud to produce large, double flowers. Is of the purest white and incurved form. Height, 5 feet. Aug. 20th. 75c each; \$60.00 per 100.

**W. MEREDITH.**—An enlarged Edwin Molyneux, with large, broad, dark crimson petals, reverse bright gold. **Price, 50c each; \$5.00 per dozen.**

**YELLOW GUY HAMILTON.**—A deep canary yellow sport from Guy Hamilton, but identical with this grand exhibition sort in other particulars. **50c each; \$5.00 per dozen.**

The following varieties have not come up to our expectations, and while they may show marked improvement another season, we cannot recommend them at present. We have ample stock and can supply any of these at **25c each.** **J. W. Blackburn,** deep crimson, bronzy reverse; **W. Luxford,** bronzy yellow; **Snowflake,** pure white; **Norfolk Blush,** large light pink; **H. Mainwaring,** deep rose; **Glitter,** deep yellow.

## FRENCH NOVELTIES, 1908.

Price.....50c each; \$35.00 per 100

**ALGESIRAS.**—A blood red, with bronze reverse; has every promise of being one of the striking exhibition sorts. 4 feet.

**AMI BERGERET.**—Incurved rosy carmine. Similar in color to Roserie. Apparently useful as a second early bright pink. Fine growth. 4 feet.

**CARLO KRACHT.**—Of no value further than exhibition collections. A dull red with slight purplish tinge on the upper surface of the petals. Makes exceedingly heavy wood and we predict very large blooms another year. Bud, Aug. 30; 4½ feet.



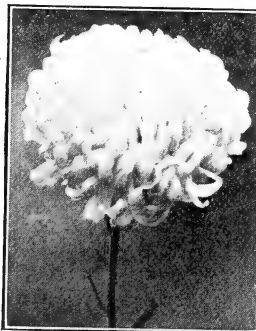
Carlo Kracht



Pres. Falliers



Le Lutin



Mme. Vellay Desmeseretz



Sisowath



Leon Truelle

**COMMANDANT MATHIEU.**—A Japanese, of large size, center incurving and the outer petals recurving; exceedingly broad and turn up at the ends. A very pleasing shade of bright yellow. From early buds, the petals are not so broad, nor the flowers so artistic, and from very late buds, it shows the center. As near as we can ascertain best bud is Aug. 30th. Height, 5 feet. Certificate C. S. A.

**LE LUTIN.**—Disseminated as a Jap. Inc., but with us a decided reflexed, with narrow thread-like petals; delicate lavender pink. Strong and free to grow. Will be serviceable in the way of variety in large collections. Aug. 25th; 4 feet.

**LEON TRUELLE.**—Fine foliage and double from any bud. Pure white and may be described as a double Silver Wedding, the petals convexing in the same manner. It requires an early bud to give sufficient strength to hold up the massive flower. 5 feet. Certificate C. S. A.

**Mlle. POULETTE.**—With us this variety is exceedingly late, and if this trait is constant it can be easily had for Christmas. A rather bright rose pink, lower petals reflexed and interlacing, showing the lighter reverse. Stem and foliage excellent. Late bud; 4½ feet.

**M. PAUL RANDET.**—A Japanese of irregular, globular form. Creamy white, passing to pure white at maturity. With us it very much resembles Beatrice May and possibly can be grown larger. It is certainly easier to manage and has better stem and foliage, but flowers at mid-season. Bud, Sept. 20; 5 feet.

**MME. VELLAY DESMESERETZ.**—A fine exhibition variety of large size; creamy white. **PRES. FALLIERES.**—A very large pure white Japanese; very similar in form to Mrs. J. C. Neville, but much easier of propagation and freer in growth. Shows marked improvements of superior exhibition qualities; 4 feet; Aug. 25th.

**POLYPHEME.**—Growth vigorous, similar to O'Berthur. Double from any bud and appeals to us as possessing more points of merit from the commercial standpoint than any other of the foreign novelties. Bright yellow; 5 feet; Aug. 25th.

**SISOWATH.**—A beautiful bright yellow, Jap. Ref. of an exceedingly rich, pure tone. Vigorous and easy to manage; 4 feet; Aug. 25th.

**S. A. NACEUR-BEY.**—A very large Japanese with slightly irregular but incurving form; yellow, with distinct stripes of red. Very striking for exhibition collections; 5 feet; Aug. 25th.

**TOURING CLUB.**—A Jap. Inc. bright yellow; fine stem and foliage, but requires an early bud to be full double. Aug. 25th; 4 feet.

It is impossible to classify or determine the merits of many of the foreign novelties the first season, owing to their weakened condition, due to the long journey. The varieties hereto appended have not shown any special advance over existing kinds, but it is possible that they may show marked improvement another season. **THESE WILL BE FURNISHED AT 25c EACH.**

**ANNIE-MARIE.**—Creamy white.

**VIERGE DE AVILA.**—Citron yellow.

**MME. CURIE.**—Rosy carmine.

**PRES. DUPOST.**—Red with bronze reverse.

**LA MARSEILLAISE.**—Light lilac, center tinted yellow.

**PETITE RENEE.**—Rosy carmine, silvery reverse.

**L'AMI ROBERT.**—Indian red.

**SANTOS DUMONT.**—Canary yellow, incurved.



Richard Seddon

## AUSTRALIAN NOVELTIES FOR 1908

**RICHARD SEDDON.**—A beautiful golden terra cotta; outer petals slightly reflexed and the center ones incurving, showing a beautiful reverse of large size. Adapted to exhibition purposes; 4 feet; Aug. 20th.

**Price: 75c each; \$1.50 per doz.**

The following varieties were very weak, owing to the long journey, but believe they will show decided improvement from stronger plants next season. These we can supply at **75c each.**

**HETTY.**—Light heliotrope pink.

**MRS. TADGELL.**—Light port wine, straw colored reverse.

## COMMERCIAL SECTION

In arranging this collection we have mentioned those which are suitable for the commercial grower, and added some varieties possessing colors which are not in strong demand, most of which are of the shades of bronze. Such colors are of some utility to those who grow and retail their own product. Those offered, possess commercial qualities in style of growth, are easy to manage and most of them produce good flowers from late buds. We have also endeavored to give the height of each variety, the best date to reserve the bud and also date when fully matured. In giving the height it must be considered only approximate, as it is impossible to be exact, for much depends upon the size of the plants at planting time, when planted, and the conditions maintained thereafter. We have entirely ignored the terms, Crown and Terminal bud, believing it immaterial, and useless for the grower to burden his mind with such complicated matters. What he wants to know is, the date that gives the best result. Have discontinued Novelties of the year before and placed all together.

The letter (X) preceding name indicates they are also suitable for exhibition purposes.

## EARLY VARIETIES

To secure early flowers it is of the utmost importance they be planted early. Good strong plants from 3 inch pots, benched the last of May, give very satisfactory results, and our estimated height given these varieties is based on such stock planted at this date. In case buds are not formed by the date stated, reserve the first that appears thereafter. All the varieties mentioned will mature flowers prior to November 1st, but to be more explicit as to their flowering season, we have indicated those which mature from the latter part of September to the 15th of October with an (E); those coming from October 10th to 25th with an (M); those from October 20th to November 1st with an (L).

### READ BEFORE MAKING ORDER.

**QUANTITY.**—Not less than **Five Plants** of a variety at Hundred (100) rate. In quantities less than five, the following Single Prices will prevail: Those quoted at \$3.00 and \$4.00 per 100, **5c each**; \$5.00 to \$8.00 per 100, **10c each**; \$10.00 per 100, **15c each**.

**ROOTED CUTTINGS.**—Not less than Twenty-five (25) of a variety at 100 rate, and for smaller quantities, add Twenty-five (25%) per cent. No Cutting Orders accepted for less than Ten (10) of a variety.

All the varieties mentioned will mature flowers prior to November 1st, but to be more explicit as to their flowering season, we have indicated those which mature from the last of September to the 15th of October with an (E); those coming from October 10th to 25th with an (M); those from October 20th to November 1st with an (L).

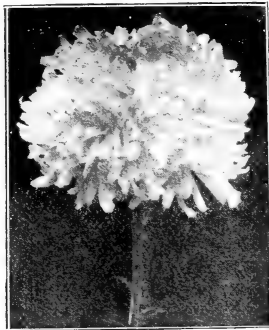
Hgt.	Bud	Mature		Price Per 100. Plants. Cut'gs.	
3½	8/25	L	<b>AMORITA.</b> —Bright pink; Jap. Inc. Heavy growth....	\$3 00	\$2 00
4½	8/10	L	<b>X BEATRICE MAY.</b> —A magnificent white of the largest size, ready to cut October 20 and earlier. Its constitution is rather weak, and 'tis of the utmost importance that the plants be strong, benched early and kept moving until August 10, at which time the early bud generally appears. If they can be taken not later than the 15th, the flowers are pure white, but decidedly pink from the later ones. One of the best of recent introductions when properly grown, either for commercial or exhibition use.....	6 00	4 00
2½	8/10	E	<b>CARRIE.</b> —Bright yellow Jap. Ball shaped.....	3 00	2 00
5½	8/20	L	<b>CLEMENTINE TOUSET.</b> —Considered by many as one of the best second early whites; from later buds, bright yellow. Especially adapted to pot culture, owing to its dwarf habit.....	6 00	4 00
2½	8/20	E	<b>COMOLETA.</b> —An addition to the early flowering section. From early buds in perfection October 15; color, slightly tinted pink.....	3 00	2 00
3	8/20	E	<b>DIRECTEUR GERARD.</b> —An early commercial variety if grown for that purpose, but requires early planting and the first bud. Yellow, with chamois shading.....	6 00	4 00
3½	8/20	M	<b>ESTELLE.</b> —(SEE SYN. POLLY ROSE.)		
3	8/20	M	<b>EARLY SNOW.</b> —This variety has received very favorable comment in many localities, and is considered an improvement to Polly Rose by many. It is new to us and we cannot make further remarks.....	6 00	4 00
3	8/20	L	<b>GLORY OF PACIFIC.</b> —A good shade of pink when in color.....	3 00	2 00
3½	8/15	E	<b>IVORY.</b> —While this variety has been known to the trade for nearly twenty years, it is still one of the best commercial varieties. Not as large as some, but pure white, a good stem, with small foliage, and may be planted closer than many varieties. Rather dwarf in growth, and where long stems are required should be planted early. The fact that it produces a high percentage of perfect flowers, under ordinary or adverse conditions, is a great feature of its popularity.....	3 00	2 00
2½	8/15	E	<b>J. K. SHAW.</b> —A light rose, globular bloom.....	3 00	2 00
4	8/15	M	<b>MME. GASTELLIER.</b> —Creamy white; Jap.; fine.....	3 00	2 00
4	7/20	E	<b>MISS MARY GODFREY.</b> —A beautiful bright yellow. Jap. Inc. Has shown commercial qualifications in some localities, and if it can be flowered early in the season would be very acceptable, owing to its beautiful color	6 00	4 00
			<b>MONROVIA.</b> —Up to the present time this variety excels all early yellows. Easy to grow, fine stem and foliage. Early buds should be secured.....	3 00	2 00



Hgt.	Bud	Mature		Price Per 100. Plants. Cut'gs.	
3	8/15	M	<b>MISS ALICE BYRON.</b> —In many localities this is considered one of the best varieties. Semi-dwarf; fine incurved form, and pure white. Like all other earlies, it requires early bud, which makes early propagating and planting necessary for best results.....	3 00	2 00
3	8/20	L	<b>MARY MANN.</b> —A very good commercial sort, flowering form and growth.....	4 00	3 00
			the last days of October. Semi-dwarf; fine stem and foliage. Not especially large, but this deficiency is fully made up in its beautiful color, which is clear pink.....	4 00	3 00
4	8/10	E	<b>OCTOBER SUNSHINE.</b> —(SEE SOLIEL d' OCTOBER)		
3	8/20	M	<b>OPAH.</b> —White, sometimes shaded pink. Excellent....	3 00	2 00
4	8/20	E	<b>X OMEGA.</b> —Large yellow Jap.; Morel form; very good	3 00	2 00
			<b>OCTOBER FROST.</b> —This, perhaps, is the best early large flowering to date. It requires early planting and early bud, in which case it attains the height of about four feet, producing full double white flowers. If the early buds are not taken the growth is tall and the flowers come with open centers.....	4 00	3 00



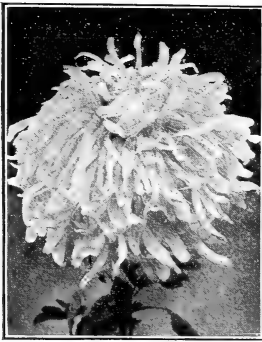
Rosiere



October Frost



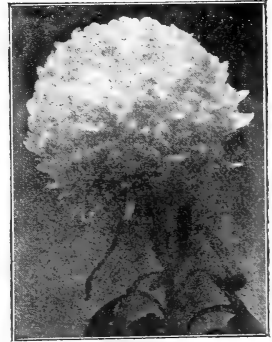
Comoleta



Pres. Loubet



Monrovia



Beatrice May

3	8/20	L	<b>PINK IVORY.</b> —A pink sport from Ivory, and for the best color should be grown in abundance of air and avoid the earliest buds. Color most pleasing when thus treated. In other respects is identical with its parent (Ivory).....	3 00	2 00
3	8/20	M	<b>POLLY ROSE.</b> —White sport from Glory Pacific. Extra good.....	3 00	2 00
3½	8/20	M	<b>X PRES. LOUBET.</b> —As this variety comes too early for the exhibitions, it must be classed among the commercial sorts. If planted early and the buds secured August 15, it will produce a remarkable flower by October 15. Growth vigorous, with heavy stem and foliage. From late bud, the flowers are single and of little value; creamy white.....	8 00	6 00
5	8/20	L	<b>ROBT. HALLIDAY.</b> —Large, light yellow Jap. Good growth; very popular with many.....	3 00	2 00
3½	8/15	E	<b>ROSERIE.</b> —While this variety does not possess enough petals to satisfy the critics, it is still one of our best early pinks, being a bright, clear color; requires early bud for large flowers, which do not fade. Of the easiest culture.....	3 00	2 00
4	8/20	M	<b>SOLIEL d' OCTOBER.</b> —Yellow; center incurving.....	3 00	2 00

## MID-SEASON VARIETIES

In giving the height of midseason varieties, we have based our estimate on good strong plants benched June 15th. In favorable seasons some of the varieties will perfect blooms a few days before November 1st, and as climatic conditions have much to do with flowering season, the figures given must not be considered infallible. Those which flower from October 25th to November 5th are indicated by (E); from November 1st to 10th with (M); after November 10th by (L).

### READ BEFORE MAKING ORDER.

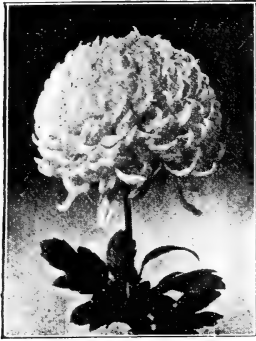
**QUANTITY.**—Not less than **Five Plants** of a variety at Hundred (100) Rate. In Quantities less than five, the following Single Prices will prevail: Those quoted at \$3.00 and \$4.00 per 100, **5c Each**; \$5.00 to \$8.00 per 100, **10c Each**; \$10.00 per 100, **15c Each**.

**ROOTED CUTTINGS.**—Not less than Twenty-five (25) of a variety at 100 rate, and for Smaller Quantities, add Twenty-five (25%) per cent. No Cutting Orders accepted for less than Ten (10) of a variety.

Hgt.	Bud	Mature		Price Per 100. Plants. Cut'gs.	
3	9/10	L	<b>X A. J. BALFOUR.</b> —Bright pink. Jap. Bush.....	\$4 00	\$3 00
4	9/30	L	<b>ARLINE.</b> —Incurved white. Upright growth.....	3 00	2 00
5	9/5	L	<b>X ADREA.</b> —Very similar and preferred by many to MAYOR WEAVER. Larger and lighter pink in color..	3 00	2 00
5	9/15	M	<b>X COL. D. APPLETON.</b> —Still one of the best yellows for commercial and exhibition use. Everybody grows it	3 00	2 00
3½	9/5	M	<b>CONVENTION HALL.</b> —Loosely incurving; a pure white..	4 00	3 00
4	9/5	M	<b>CHAS. RAZER.</b> —Not a large flower, but exceedingly perfect in form, being very nicely incurved. We believe this variety would produce fully 95% of good commercial stock. Similar to White Bonnaillon, but earlier	6 00	4 00
5	8/20	E	<b>X CROCUS.</b> —Generally at its best the last days of October. Has been a favorite wherever shown.. A pleasing shade of light yellow. Large flowers, center petals incurving, outer ones reflexing. Of the easiest culture. Fine stem and foliage. Especially desirable in the exhibition class	6 00	4 00
4	9/5	L	<b>X DR. ENGUEHARD.</b> —With us, this is one of the best commercial varieties of foreign origin. Double from either bud, while those from late buds are somewhat smaller, but greatly improved in color. Free grower and good in every particular. In perfection November 10 to 20. Bright rose pink.....	3 00	2 00
6	9/25	L	<b>X EDGAR SANDERS.</b> —Dark bronze; fine growth. Bush.....	3 00	2 00
3½	9/15	E	<b>GEO. W. CHILDS.</b> —Bright crimson. Bush.....	4 00	3 00
3	9/10	M	<b>GOLDEN AGE.</b> —Brightest yellow; excellent for specimen plants, and is becoming more popular each year for this purpose.....	4 00	3 00
5	9/10	L	<b>GOLDEN WEDDING.</b> —Loosely incurved; bright yellow.	3 00	2 00
3	8/25	E	<b>HARRISON DICK.</b> —Reflexed light bronze. Bush.....	3 00	2 00
4	9/1	M	<b>KATE BROOMHEAD.</b> —Light bronze. Free grower.....	3 00	2 00
4	8/25	E	<b>LUCY EVANS.</b> —Lilac pink. Robust habit. Very good.	3 00	2 00
3½	9/10	M	<b>MAJ. BONNAFFON.</b> —Ease of cultivation and incurved form, being one of the best shippers, and the certainty with which a uniform crop is produced from year to year, has deservedly placed it foremost among commercial yellows	3 00	2 00
3½	8/30	E	<b>MLLE. MARIE LIGER.</b> —Inc. Light pink. Bushy habit.	4 00	3 00
3	9/5	L	<b>MINNIE WANAMAKER.</b> —Incurved white; heavy growth.....	3 00	2 00
4	8/30	E	<b>MRS. COOMBS.</b> —Light pink; strong growth; well known.....	3 00	2 00
4	9/10	M	<b>MRS. WEEKS.</b> —Incurved white. Bush plant.....	3 00	2 00
3½	9/5	E	<b>MRS. H. ROBINSON.</b> —Incurved white; Single Stem pots.....	3 00	2 00
3½	8/25	E	<b>MRS. H. W. BUCKBEE.</b> —Ball-shaped white; strong growth. Bush.....	3 00	2 00
3½	9/5	M	<b>MRS. E. D. SMITH.</b> —Especially adapted for Single Stem pot plants; short jointed and dwarf, with ample stem to carry the large incurved bloom. Color, very intense yellow. Liquid fertilizer should not be applied very strong, as the blooms are apt to burn.....	4 00	3 00
4	8/25	E	<b>MRS. G. A. LOTZE.</b> —This variety belongs to the commercial section; not of the largest size, but fine form and beautiful finish. Easy to manage; heavy stem and foliage. Color, pure white.....	6 00	4 00
3½	8/20	E	<b>X MRS. A. T. MILLER.</b> —A pure white Jap. Inc., possessing commercial value, owing to its fine habit and purity of color. Dwarf; free to grow, with ample stem and foliage. It requires early bud, otherwise is inclined to show open center.....	8 00	6 00
3	8/25	M	<b>MONEYMAKER.</b> —This variety was introduced a few years ago as an early cut flower variety, being certified in England on October 4, but in this country is three weeks later. A fairly good commercial white. Dwarf habit.....	3 00	2 00



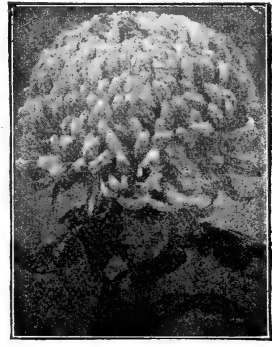
Hgt.	Bud	Mature		Price Per 100. Plants. Cut'gs.	
3½	9/5	L	<b>MISS A. ROOSEVELT.</b> —This variety belongs to the Incurved Section and is of the purest white, with very artistic finish. Pine grower; Late Midseason.....	6 00	4 00
3	8/25	M	<b>Mlle. ANGELE LAURENT.</b> —Pure white Jap. of large size, possessing commercial qualifications. Free but semi-dwarf in growth; foliage excellent and flowers of great substance.....	10 00	8 00
3½	8/30	E	<b>MME. COCHET.</b> —A light pink, not large enough for exhibition, but may possess some commercial qualifications as a second early pink. October 28.....	6 00	4 00



Mrs. Nathan Smith



Winnitred



President Roosevelt



Dr. Enguehard



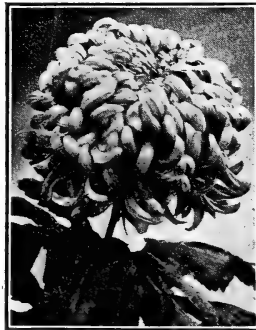
Mrs. A. T. Miller



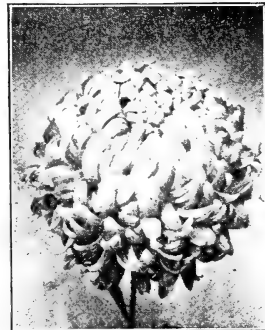
Conventlon Hall



Crocus



Ungawa



Sunburst

3½	9/5	M	<b>MME. ARCHDEACON.</b> —Perfectly double from either bud. The early ones produce white blooms, with outer petals light pink, while those from late buds are similar to Dr. Enguehard, with the tips and borders a lighter shade .....	10 00	8 00
4	9/20	L	<b>MAYOR WEAVER.</b> —Free and easy to grow. A bright, pleasing pink, medium size. Usually in perfection the second week in November, but may be had for Thanksgiving by taking late buds.....	3 00	2 00
3	9/5	M	<b>MRS. NATHAN SMITH.</b> —Incurved, pure white. Bush plants .....	4 00	3 00

Hgt.	Bud	Mature		Price Per 100.	
4	9/1	L		Plants.	Cut'gs.
			<b>NIVEUS</b> .—A pure white Jap., outer petals reflexing and center ones incurving.....	3 00	2 00
3½	8/20	E	<b>X ORIZABA</b> .—Incurved bright pink. Grand growth. Single Stem .....	4 00	3 00
3½	8/25	E	<b>X ONGAWA</b> .—Excellent for exhibition, also for commercial uses where autumn tinted flowers are desired. Color, golden amber. Easy to grow; fine stem and foliage, and of medium height. None better.....	10 00	8 00
3½	9/10	M	<b>PHILADELPHIA</b> .—A light yellow, loosely incurved....	3 00	2 00
3½	9/10	L	<b>PERCY PLUMRIDGE</b> .—Incurved yellow. Bonnaffon growth .....	3 00	2 00
3	9/5	M	<b>X PRES. ROOSEVELT</b> .—Shown in fine form in the past season. Very short jointed, hence requires early planting to secure long stems. In perfection the second or third week of November; beautiful incurved form; white, with outside petals pencilled pink, which is greatly intensified by artificial light, giving the whole bloom a pleasing shade of pink. Dark green foliage, close to the bloom. Can be grown as large as Appleton, and when properly done, is excellent for either exhibition or commercial use.....	10 00	8 00
4	8/25	E	<b>ROI d' ITALIA</b> .—Globular, light yellow. Excellent growth .....	3 00	2 00
5	9/20	M	<b>SILVER WEDDING</b> .—Large white Jap. Broad flat petals .....	4 00	3 00
4	8/25	L	<b>X SUNBURST</b> .—Large, incurved, bright yellow. Popular .....	4 00	3 00
5	9/5	M	<b>X TIMOTHY EATON</b> .—Large, incurved white. A stand-by .....	3 00	2 00
5	9/10	M	<b>X T. HUMPHREYS</b> .—Reflexed crimson; extra fine....	6 00	4 00
5	9/15	M	<b>X VIVIAN MOREL</b> .—Large reflexed pink. A favorite. ....	4 00	3 00
4	8/30	E	<b>VILLA de PARIS</b> .—This variety belongs to the commercial class, being of dwarf growth, having fine stem and foliage. In form and color it resembles Pres. Roosevelt, being white, slightly suffused pink, but comes into perfection ten days earlier.....	6 00	4 00
3	8/25	M	<b>WINNIFRED</b> .—From early buds this variety makes an excellent bloom. Light chamois, slightly shaded pink. From late buds it is an excellent commercial sort. Color, rosy bronze. Excellent stem and foliage. Very closely resembles M. Hankey in growth and general appearance .....	8 00	6 00
5	9/5	M	<b>X YELLOW EATON</b> .—Large incurved yellow sport from Eaton .....	3 00	2 00

Many of the Varieties mentioned may be had much later if planted late, and grown very cool after buds are formed.

### LATE VARIETIES

Some of the Late Varieties mentioned will perfect flowers by November 10th if early buds are secured and the season is favorable. On the other hand, some of them may be had as late as Christmas, if they are planted after the middle of June and buds secured about October 1st. They are such varieties as **John Burton**, **Mdlle. Jeanne Nonin**, and **Yanoma**. We have used the same letters to indicate the Early, Intermediate and Late.

### READ BEFORE MAKING ORDER.

**QUANTITY**.—Not less than **Five Plants** of a variety at Hundred (100) Rate. In quantities less than five (5), the following Single Prices will prevail: Those quoted at \$3.00 and \$4.00 per 100, **5c Each**; \$5.00 to \$8.00 per 100, **10c Each**; \$10.00 per 100, **15c Each**.

**ROOTED CUTTINGS**.—No Cutting Orders accepted for less than Ten (10) of a variety. Not less than Twenty-five (25) of a variety at Hundred (100) rate, and for smaller quantities, add twenty-five (25%) per cent.

4	9/20	M	<b>GOLDEN DOME</b> .—Moderately late variety, in perfection November 20 and later. A bright yellow incurved, free and easy to grow; best from late buds.....	\$10 00	\$8 00
5	9/25	M	<b>GOLDEN CHADWICK</b> .—Yellow sport from W. H. Chadwick .....	4 00	3 00
4	9/10	E	<b>H. W. BUCKBEE</b> .—Incurving bright yellow. Appleton form and growth .....	4 00	3 00
3	10/5	L	<b>HELEN FRICK</b> .—Undoubtedly the best late dark pink to date, producing fine Jap. Inc. blooms, 6 inches in diameter from November 25 to December 15, and from late buds a few days later. A pleasing color and fine finish and one of the easiest culture, producing fine stem and foliage.....	4 00	3 00
3	9/30	M	<b>IALENE</b> .—Ideal growth, being semi-dwarf with abundant foliage. From early buds it is inclined to be poor color, but when taken in September produces fine blooms for Thanksgiving trade. Of a delightful pink. ....	6 00	4 00
6	9/10	E	<b>INTENSITY</b> .—Reflexed bright crimson. Very free. The best .....	4 00	3 00
3	10/10	L	<b>JOHN BURTON</b> .—Incurved delicate pink. Very fine. XXX .....	4 00	3 00

Hgt. Bud Mature  
4 10/5 L

Price Per 100.  
Plants. Cut'gs.

3½ 9/10 M

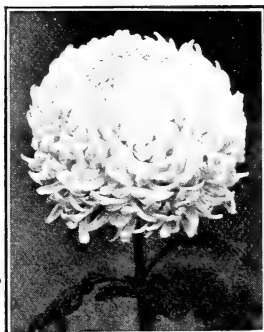
**JEANNE NONIN.**—Another fine late white variety, with large incurved flowers, and can be had in fine form December 10 and later. The only fault that we can find is its susceptibility to LEAF SPOT. If this can be kept in check, it will be worthy of extensive cultivation. The early buds give rather a coarse flower, and, to our mind, not as fine in form as the later.....  
**KATHLEEN STOOP.**—An immense white, but too late for most of the shows. Irregular incurved of artistic form, and perfectly double from either bud. When better known, may be of commercial value as a late white.....

4 00 3 00

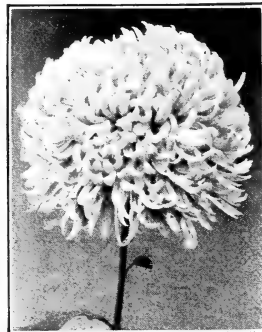
8 00 6 00



John Burton



Jeanne Nonin



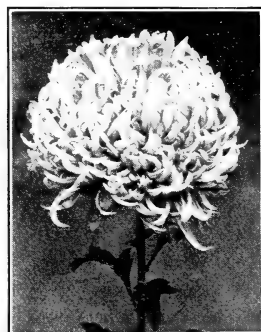
Mlle. Jeanne Rosette



White Bonnation



Helen Frick



Golden Dome



Lavender Queen



Nagoya



Yanoma

4 9/20 M  
3½ 9/10 M  
3½ 9/15 E  
3½ 9/15 E  
4 9/20 M

**LAVENDER QUEEN.**—Lavender pink. Very pretty.... 3 00 2 00  
**MAUD DEAN.**—Incurved, bright pink. An old favorite. 4 00 3 00  
**MINNIE BAILEY.**—Pink; ball-shaped. Excellent Bush. 3 00 2 00  
**MRS. J. JONES.**—Incurved white. Still a favorite..... 3 00 2 00  
**MOUNIER.**—A very good late variety, coming with us about the same time as Golden Chadwick. Large reflexed flower, deep yellow, slightly tinged bronze.... 3 00 2 00

Hgt.	Bud	Mature		Price Per 100. Plants. Cut'gs.
4	9/5	M	<b>MRS. S. T. MURDOCK.</b> —Bright pink Jap. Bush plant..	3 00 2 00
5	10/5	L	<b>MLLE. JEANNE ROSETTE.</b> —Owing to its lateness, this must be classed with the commercial varieties. With us, it is in perfection December 5 to 20. Of vigorous growth; color, delicate shade of pink.....	10 00 8 00
4½	9/20	M	<b>NAGOYA.</b> —Bright yellow Jap.; sturdy growth; fine....	4 00 3 00
4	10/5	L	<b>VENETTA.</b> —A late white of special merit. While not as large as Jeanne Nonin, is entirely free of disease, and at this writing, December 10, we have flowers from late buds which will not be finished until after Christmas. Those from early buds were cut November 20. May be briefly described as a double Mrs. J. Jones; pure white under all conditions. Foliage close to the flower from any bud.....	6 00 4 00
3	9/20	M	<b>WHITE BONNAFFON.</b> —Incurved white; grand.....	3 00 2 00
5	9/25	M	<b>W. H. CHADWICK.</b> —Large incurved white, sometimes shaded pink.....	4 00 3 00
3	9/20	E	<b>W. H. LINCOLN.</b> —For extra large specimen plants there are few that excel this variety. Bright yellow. Plant late for late blooms.....	3 00 2 00
3	9/15	E	<b>YELLOW JONES.</b> —Yellow sport from Mrs. Jones.....	3 00 2 00
3	10/1	L	<b>YANOMA.</b> —A fine late white variety, and may be had in perfection December 15 and later. A deep reflexed bloom, with good stem and foliage.....	4 00 3 00
3½	9/10	L	<b>XENO.</b> —Flowers of medium size; soft pink, nicely incurved, stem and foliage perfect.....	3 00 2 00

## EXHIBITION VARIETIES

In growing blooms for exhibition, size should be given the first consideration, provided other qualifications are equal.

In determining the height, those which do not exceed 4 ft. are designated as DWARF; those which do not exceed 6 ft., as SEMI-DWARF, and those growing taller, as TALL. These deductions are only approximate and from stock planted May 15th.

As is well known, exhibition varieties produce the largest blooms from early buds. Each grower must be governed by the conditions in his immediate locality, and many find it advantageous to take them earlier.

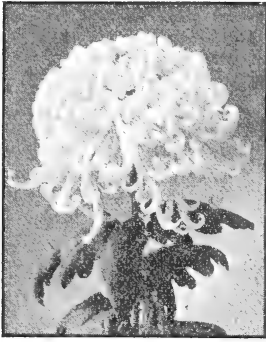
We are aware, some of the best blooms are produced from buds taken as early as August 5th, but throughout the Middle West, buds of most varieties taken prior to August 15th, suffer from excessive heat and lack of moisture, and for this reason we secure best results from those taken August 15th to 30th.

### READ BEFORE MAKING ORDER.

**QUANTITY.**—Owing to the fact that exhibition varieties are purchased in a very limited number, we do not offer by the Hundred, or Rooted Cuttings, but will be pleased to quote a Special Price to those desiring a Larger Quantity.

Not less than Three (3) plants of a variety at Dozen Rate, and in Less Quantity, Single Price Prevails.

Best Bud		Each.	Dozen.
8/20	<b>ANNA HAMILTON.</b> —Very large white Jap.; semi-dwarf. Blooms show exceptional depth.....	\$0 10	\$1 00
8/25	<b>ARTHUR MILEHAM.</b> —An exhibition Jap.; soft violet, with lavender reverse. Growth, semi-dwarf.....	10	1 00
8/10	<b>BEN WELLS.</b> —Very large white; long strap petals. Semi-dwarf..	05	50
8/20	<b>BRIGHTHURST.</b> —Large irregular Jap. pink, slightly shading to cream. Single stem. Semi-dwarf.....	05	50
	<b>BRUTUS.</b> —Especially adapted for specimen plants. Rather dwarf habit. Color, beautiful shade of bronze.....	05	50
8/10	<b>CHELTONI.</b> —A yellow sport from Nellie Pockett; first bud. Semi-dwarf.....	05	50
8/25	<b>CHAS. WEEKS.</b> —A grand show variety, center slightly incurving; bronzy lilac, with lighter reverse. Early bud; semi-dwarf.....	10	1 00
8/25	<b>CHRYSANTHEMISTE MONTIGNY.</b> —An immense Jap. Inc.; light sulphur yellow. Very striking for its compact form. Growth, tall.	10	75
8/25	<b>DAKOMA.</b> —A grand exhibition bronze of large size and beautiful form. Immediately follows Ongawa, and will be desirable to the commercial grower. Stem and foliage all that can be desired. Tall.	10	1 00
8/25	<b>DR. DECHE.</b> —Long, straight, tubular petals; color, violet rose. Very large. Excellent sort for collections. Semi-dwarf.....	10	1 00
8/30	<b>DUBUISSON-FOUBERT.</b> —A valuable addition to the exhibition class, although slightly wanting in depth. Is very large in diameter; long narrow petals, light yellow, marked with fine lines of bronzy red. Semi-dwarf.....	10	1 00
8/30	<b>DOROTHY S. EADY.</b> —A rich apricot, with brilliant golden reverse. One of the good reflexed varieties, and exceedingly distinct and striking in color. Dwarf habit.....	10	1 00
8/20	<b>E. J. BROOKS.</b> —A grand variety in every respect; color, rich, purplish crimson. Semi-dwarf.....	10	1 00
8/25	<b>F. A. COBBOLD.</b> —Reflexed mauve pink; second bud. Semi-dwarf..	05	50



Guy Hamilton



Mrs. Walter Jinks



Dakoma



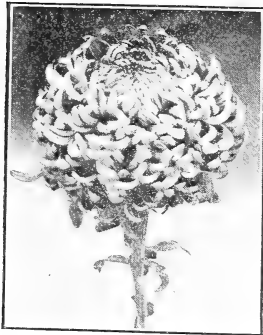
Morton F. Plant



Merza



Gen. Hutton



E. J. Brooks



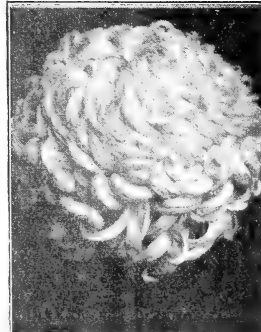
Chrys'te Montigny



Brighthurst



Mrs. R. Hooper Pierson



Fidelity



M. Loisseau-Rosseau

BEST BUDS		EACH	DOZ.
8/20	<b>F. S. VALLIS.</b> —Undoubtedly the largest yellow extant. Unfortunately the wood is very soft, so that it is undesirable for any purpose, with the exception of collections, which are exhibited on short stems. Semi-dwarf.....	05	50
8/30	<b>GENERAL HUTTON.</b> —Very large Jap.; yellow, usually with bronze shadings. Tall grower; second bud.....	10	75
8/30	<b>GUY HAMILTON.</b> —Inclined to be of weak growth, but when well done, is one of the largest. Tubular petals hooking up at the ends, high incurved center; pure white, second bud. Semi-dwarf.....	05	50
8/30	<b>GLENVIEW.</b> —Enormous, very double Jap. Inc. exhibition bloom. It has a most perfect stem and heavy foliage and is an excellent keeper. The large, closely incurved blooms are dark bronze, sometimes showing a little of the Indian red lining, but this only enhances its beauty. Dwarf grower. It is not only an exhibition sort, but can be profitably grown commercially.....	10	75
8/30	<b>HENRY HUGHES.</b> —A large exhibition variety; magenta, showing lavender reverse. Tall.....	10	1 00
8/20	<b>J. A. MILLER.</b> —A very large bronzy buff, with light yellow center; difficult to propagate; semi-dwarf.....	10	1 00
8/25	<b>LANONA.</b> —An immense Jap. Inc. Suitable for exhibition on or before November 1; pure white, center slightly tinted rose. Often attains the diameter of 10 inches. Dwarf.....	10	75
8/25	<b>LILY MOUNTFORD.</b> —Large, light pink Jap., flat or slightly reflexing. Small foliage; dwarf.....	05	50
	<b>LOTTIE.</b> —A pure yellow Jap. Inc. Those interested in specimen plants should give this variety a trial, as it is well adapted to this purpose.....	10	75
8/25	<b>LORD HOPETOUN.</b> —Quite inclined to be affected with black spot, but if kept healthy, produces a fine crimson flower. Semi-dwarf..	5	50
9/5	<b>MERZA.</b> —Still holds its own. Undoubtedly the best white for exhibition. Received first honors at New York in Classes "25 Blooms any variety, 6 White and 6 Incurved White." Is inclined to wilt after being cut. It should be cut if possible into the green wood, or that which is not too hard, and the foliage submerged in water for a few hours, in a cool cellar. Dwarf.....	10	75
9/10	<b>MATCHLESS.</b> —A bright crimson of medium size, rather inclined to come early; second bud. Semi-dwarf.....	05	50
8/25	<b>MRS. BISCHOFFSTEIN.</b> —Sport from and identical with Lily Mountford, except in color. Outer petals are of a reddish bronze, center yellow; second bud. Dwarf.....	05	50
	<b>MRS. J. R. TRANTER.</b> —This variety is meeting with general favor for extra large white specimen plants, and is admirably adapted for this purpose. Dwarf.....	05	50
8/20	<b>MRS. J. A. MILLER.</b> —A large, high built Jap., reddish bronze; first bud to secure best double flowers. Semi-dwarf.....	05	50
8/20	<b>MRS. MEASE.</b> —Cream colored sport from Mme. Carnot; first bud. Semi-dwarf.....	05	50
8/20	<b>MRS. WM. DUCKHAM.</b> —Extra large Jap. Ref. One of the best exhibition yellows. Semi-dwarf.....	05	50
8/30	<b>M. ANTONIN MARMONTEL.</b> —Rosy crimson; excellent substance; double; second bud. Tall.....	05	50
8/25	<b>MUTUAL FRIEND.</b> —Jap., pure white; bush plant. Semi-dwarf...	05	50
8/25	<b>MISS CLAY FRICK.</b> —White sport from Wm. Duckham, possessing the same good qualities.....	10	1 00
8/10	<b>MRS. R. HOOPER PIERSON.</b> —A very large exhibition bloom of bright yellow, slightly suffused bronze. Long petals hooking up at the tips, and twisting in a very graceful manner. Tall.....	10	1 00
8/20	<b>MRS. A. S. BOTT.</b> —A large salmon buff of the Jap. section; suitable for the exhibition tables. Semi-dwarf.....	10	1 00
8/25	<b>MRS. WALTER JINKS.</b> —A reflexed dark violet, or amaranth. Very distinct and striking color in the exhibition classes. Tall.....	10	1 00
8/15	<b>MRS. A. H. LEE.</b> —Upper surface of the petals, bright scarlet crimson, with amber reverse. This variety is capable of being grown very large and with excellent finish. Tall.....	10	1 00
8/25	<b>MME. L. ROUSSEL.</b> —A Jap. Inc., showing bronze reverse, inner surface crimson; very striking. Semi-dwarf.....	10	1 00
8/25	<b>MORTON F. PLANT.</b> —An irregular Jap. mauve pink, outer petals reflexing; 4 ft. Tall.....	05	50
8/25	<b>MPECHOU.</b> —A very large deep Jap. Inc. Clear canary yellow. Tall.	10	1 00
8/20	<b>MISS MIRIAM HANKEY.</b> —A very large exhibition variety, but is inclined to come rather late. Jap. Inc., mauve pink. Dwarf, sturdy growth and easy to manage.....	10	1 00
8/20	<b>MRS. GEO. HUNT.</b> —Large, soft yellow Jap. Inc. A good exhibition variety of dwarf, robust growth.....	10	1 00

## BEST BUDS

		EACH	DOZ.
8/20	<b>MRS. HENRY BARNES.</b> —Jap. Inc. Rosy terra cotta, with lighter reverse; good stem, fine sort. Semi-dwarf.....	10	1 00
8/20	<b>MRS. R. F. FELTON.</b> —Similar to Chas. Weeks, but darker in color. Vigorous growth; exhibition only. Dwarf.....	10	1 00
8/30	<b>MAUD JEFFRIES.</b> —A beautiful pure white Jap. Inc., very dwarf in growth, but unfortunately very difficult to propagate. Excellent for pot plants as well as exhibition blooms.....	10	1 00
8/25	<b>MME. G. MONTIGNY.</b> —A creamy white Jap., closely incurved and very desirable as an exhibition variety. Semi-dwarf.....	10	1 00
8/20	<b>MISS MAY SEDDON.</b> —A very large Jap. of the purest white. Flat, spreading flowers that have been grown 11 inches in diameter. Plant early for best results. A grand exhibition sort. Dwarf.....	15	1 25
8/25	<b>MRS. D. WILLIS JAMES.</b> —Dwarf habit and in color, bright Indian red, incurving, showing an old gold reverse and the red edge of each petal. Very beautiful.....	10	75
8/25	<b>MRS. F. F. THOMPSON.</b> —Very large, irregularly incurved bloom of artistic form, the petals twisting and curling. Center creamy white, lower petals tinged lilac. Was well shown at the exhibitions. Semi-dwarf.....	05	50
8/25	<b>MRS. GEO. HEAUME.</b> —In this variety the exhibition class has received a grand acquisition, especially for early shows. Color, unique salmon bronze; outer petals reflexed; center incurving and forming blooms of great depth. Dwarf.....	05	50
8/20	<b>MRS. HENRY PARTRIDGE.</b> —Almost identical with that grand old exhibition bronze, Nyanza, its color being crimson with true bronze reverse, closely incurving. Of dwarf habit and easy culture.....	10	75
8/20	<b>MRS. J. E. DUNNE.</b> —Salmon terra cotta Jap.; a splendid color and most effective. Very good dwarf grower. Has been successfully shown in this country and abroad.....	05	50
8/25	<b>MRS. WM. KNOX.</b> —One of the finest yellows of recent introduction. Soft yellow Jap., closely reflexing and forming into a deep bloom. This, added to its great diameter, makes it a winning exhibition sort. Semi-dwarf.....	10	75
8/10	<b>NELLIE POCKETT.</b> —Irregularly incurved Jap., narrow twisted petals; creamy white, first bud. Semi-dwarf.....	05	50
8/25	<b>NANCE O'NEIL.</b> —A very large exhibition variety, bright yellow with bronze shadings toward the center. Tall.....	10	1 00
8/20	<b>REGINALD VALIS.</b> —An immense Jap., plum color with lighter reverse. Can be grown to an enormous size with excellent finish. Semi-dwarf.....	10	1 00
8/25	<b>T. CARRINGTON.</b> —Growth vigorous; amaranth. Large from first bud. Still a winner. Semi-dwarf.....	05	50
8/25	<b>T. RICHARDSON.</b> —Another mammoth Australian exhibition variety of the easiest culture. Beautiful soft shell pink flower, having several tubular guard petals, others loosely incurving into a globular bloom. Fine stem and foliage. Semi-dwarf.....	05	50
8/30	<b>W. R. CHURCH.</b> —Dwarf, and not robust until well established. Crimson, with silvery red reverse. Rather late.....	10	75
8/25	<b>W. WELLS.</b> —This variety has been a record breaker on the exhibition tables, mostly on account of its size and keeping qualities. From early bud, irregularly reflexed blooms are developed, hardly distinguishable from Mme. Carnot. Unlike the latter, it possesses an excellent stem and foliage. Color, pure white. Semi-dwarf..	05	50



In addition to the foregoing varieties, there are many admirably adapted for exhibition purposes, mentioned in the preceding pages under the various Novelty Headings and also those designated with an X in the Commercial Varieties.

## HAIRY VARIETIES

TERMS, SAME AS GIVEN FOR EXHIBITION VARIETIES.

Price—5c Each; 50c Per Dozen.

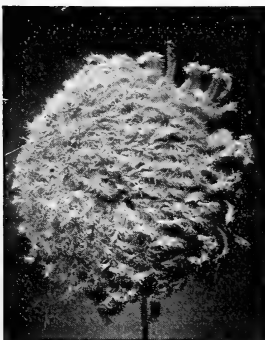
**F. J. TAGGART.**—Very large, perfectly double flower, color pure yellow. The most attractive and popular of this section.

**L'ENFANT des d'ux MONDES.**—Pure white sport from LOUIS BOEHMER.

**LEOCADIE GENTILES (YELLOW BOEHMER).**—Bright yellow sport from Louis Boehmer.

**LOUIS BOEHMER.**—Magenta pink. This and the preceding are very serviceable for bush plants.

**WHITE SWAN.**—A closely incurved pure white flower, very heavily plumed.



F. J. Taggart

We have some of the above in considerable quantity and would be pleased to give you special quotations.



## SINGLE VARIETIES

This type, although long ignored and in many places almost forgotten, has been recently shown in fine form, and now no exhibition will be complete without its Classes for Singles. For bush plants, decorative pot plants and table decorations, the Singles excel, and when well grown, they displace and command more admiration than any of the large flowering types. When grown naturally in sprays, there is a delightful charm about them that is not easily forgotten. The following lists embrace the most popular sorts to date, also the various color combinations:

**NOVELTIES.**—The following varieties were imported as being the cream of the new sorts.

Price—25c Each; \$2.00 Per Dozen.

**ADELAIDE.**—Deep blush, with pure white zone.

**ALICE CRATE.**—Rose pink, white eye. C. S. A. Certificate.

**ANNIE MARRIAT.**—Pure white; excellent for sprays.

**BIDDY.**—Salmon pink; early.



Mrs. E. Roberts

**CLARA BISHOP.**—Deep pink; lovely in sprays.  
**EARLSWOOD BEAUTY.**—Primrose, with large bold eye.

**EDITH HARLING.**—Canary yellow; very useful.

**EMILE.**—Pale rosy mauve; early; medium size.

**GLADYS KNEE.**—Pure white; small flowers.

**GLADYS.**—White, star-shaped flowers.

**GRACIE LAMBERT.**—Deep pink; a beauty.

**GRETCHEN.**—Pure white; green eye. Beautiful.

**GUY WESTLAKE.**—White; narrow cactus petal.

**HAROLD BISHOP.**—White, narrow reflexing florets; good.

**HILDA.**—Orange terra cotta; most distinct.

**HILDA ROBBINS.**—Yellow, green eye. Beautiful in sprays.

**KATHLEEN BUNYARD.**—Yellow; pretty star-like flowers.

**INDICUM.**—Small yellow; the original Chusain Daisy.

**KATIE COVELL.**—Maroon; stiff, erect petals.

**KATIE SPARKS.**—Delicate pink; beautiful in sprays.

**LILY BEER.**—Long, light sprays of yellow flowers.

**LESLIE.**—White, tips of the petals pink.

**LILY VALENTINE.**—Deep terra cotta; most distinct and pretty.

**LORNA DANDO.**—Charming late pink.

**LOUIE BOWERS.**—Yellow; very free and early.

**MARVEL.**—Bright pink; certificated.

**MERSTHAM WHITE.**—Large, pure white, with erect stems.

**MISS A. HOLDEN.**—Light yellow; beautiful form.

**MISS E. PARTRIDGE.**—Flat florets, deep pink; pretty in sprays.

**IRENE CRAIG.**—Perhaps the best pure white.

**M. J. CARLISLE.**—Fine white; wonderfully free.

**M. J. OSBOURNE.**—Large pink, white eye.

**NELLIE COPPARD.**—Rosy; purple eye.

**REINE DES ROSES.**—Bright pink; a beauty.

**ROBT. JOHNSTON.**—Mauve pink; extremely pretty and free.

**VICTORIA.**—Primrose; very pretty.

**WINNIE SHERRING.**—Apricot, large beautiful flower.

## STANDARD VARIETIES.

Price—15c Each; \$1.25 Per Dozen, Except Where Noted.

**AMBER QUEEN.**—Amber yellow; dwarf grower.

**ARTHUR HORNE.**—Clear yellow; very free.

**BELLE OF WEYBRIDGE.**—Chestnut terra cotta; fine grower.

**CROWN JEWEL.**—Rich bronzy yellow; large and beautiful flower.

**CECIL DENYER.**—Milk white; like small cactus dahlia.

**FELIX.**—Crimson bronze; large flower. One of the best.

**F. W. SMITH.**—Dwarf rich pink. One of the very best.

**GOLDEN STAR.**—Rich yellow, bright orange disk. One of the best.

**HAROLD SHAW.**—White, tipped pink.

**HERBERT HENDERSON.**—Deep blush; makes a fine bush plant.

**J. T. ANGUS.**—Rosy cerise; very fine late.

**KITTY BOURNE.**—A very fine deep yellow on erect, stiff stems.

**LINTON.**—Blush on cream ground; very good.

**LADYSMITH.**—Rich pink, very free bloomer; dwarf. One of the most popular.

**MRS. BAILLIE.**—Chestnut bronze; fine for bush plants.

**MARY RICHARDSON.**—Distinct reddish salmon. Extra fine.

**MISS T. C. WARDEN.**—Creamy white; makes fine long sprays.

**MRS. E. ROBERTS.**—Soft pink. One of the best and largest.

**NANCY PERKINS.**—Small early white, and one of the best.

**PRETORIA.**—Deep yellow with green center; strong grower.



**REV. W. E. RENFREY.**—Crimson maroon; very striking.

**ROSALINDE.**—Soft pink; large and sweet scented.

**WYNDHAM.**—Pure white; flat forets. A gem.

**MIZPAH.**—Bright rose being only 12 to 15 inches high and exceedingly free in bloom. It is one of the most desirable as a decorative plant. **10c each; \$1.00 per dozen.**

**ROSINA.**—Light rose pink Mizpah seedling. **10c each; \$1.00 per dozen.**

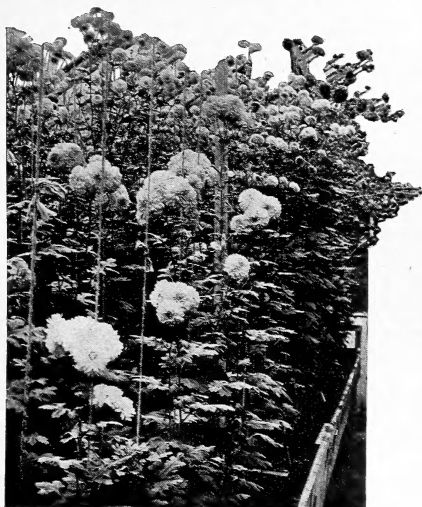
**GOLDEN CHAIN.**—One of the most novel and distinct among single chrysanthemums. Unequaled as a bush plant. A well nipped plant has thousands of tiny golden yellow forets. **5c each; 50c per dozen.**

## POMPONS

Pompons are becoming more popular year by year, being especially desirable for pot plants, and lend a distinctive grace and beauty to floral decorations of all kinds.

Price—5c Each; \$3.00 Per 100, Except Where Noted.

Those desiring Rooted Cuttings in quantity, will be furnished prices upon application.



**ANGELIQUE.**—Pure white, high built flower, very compact and graceful, 2 ft.

**ACTO.**—Incurving dahlia-like petals. Bright rose with lighter reverse.

**ALMA.**—A free growing, large flowered sort; clear soft lavender pink; 3 to 4 ft. **10c. Each; \$5.00 per 100.**

**BABY.**—The smallest pompon; bright yellow. Very late.

**DELICATISSIMA.**—Lower petals Day-break Carnation color, center deep wine; attractive.

**ELVA.**—Large, pure white globular bloom; 2 to 2½ ft. **10c. Each; \$5.00 per 100.**

**EMO.**—An exceedingly small flower of bright yellow color; perfectly double; 3½ feet. **10c each; \$5.00 per 100.**

**GARDA.**—Small flowering, pure white; dwarf. Fine for pot plants; 1½ to 2 ft.

**ITZA.**—Soft yellow center, shading to a rosy bronze towards edge; large; 2½ ft. **10c. Each; \$5.00 per 100.**

**ILA.**—Compact, bright yellow; small flowers; fimbriated petals; 2½ to 3 ft. **10c. Each; \$5.00 per 100.**

**INGA.**—Large, early red, edged and tipped yellow; 2½ to 3 ft. **10c. Each; \$5.00 per 100.**

**JULIA.**—Color, deep crushed strawberry-red, fringed edge. Early; 3 ft.

**JULIA LAGRAVERE.**—Deep red; best of its color. One of the latest.

**KLONDIKE.**—Compact bloom of medium size. Brilliant yellow; very useful.

**LULA.**—Pure snow white of medium size, of easy culture, and very free. Late.

**LEO.**—Light lavender pink color with lighter reverse; dwarf and free; 2 ft. **10c. Each; \$5.00 per 100.**

**LIVAN.**—Perfect solid blooms; white, edged pink. Fine in sprays or disbudded.

**MAGNIFICUS.**—Pure white flowers of extra size and good form. Very late.

**NIO.**—Size and form like Snowdrop; soft pink, and white at the center; 3 ft. **10c. Each; \$5.00 per 100.**

**NITA.**—Beautiful rose pink. Extra fine double flowers of the large flowering type.

**OREA.**—Deep rose with lighter shading. Large perfect globular blooms.

**PANAMA.**—Small flowering; bright red, very showy for bush plants. Dwarf. **10c. Each; \$5.00 per 100.**

**QUINOLA.**—Clear orange yellow of excellent form and good size. One of the best.

**ROSE MARGUERITE.**—Anemone. Deep rose, bluish center. Very strong grower.

**SKIBO.**—Golden Chamois; flower small, style Snowdrop. Handsome sprays.

**SNOWDROP.**—Pure white, small flowers. Very profuse bloomer.

**VIOLA.**—Deep violet. A very distinct and showy flower.

**WACO.**—Creamy white, tipped light yellow at center. Large flowering. **10c. Each; \$5.00 per 100.**

**ZENOBIA.**—Bright clear yellow of beautiful shade. Makes fine sprays. Early.

## HARDY POMPONS

Many of the Chrysanthemums are hardy as far as the plant is concerned, but are of little value for flowering out of doors, as their buds are blackened by frost. The varieties offered below generally flower from the last of August to the 15th of October.

Plants from 2¼-inch Pots—5c Each; \$3.00 per 100.

**ANASTASIO.**—Bright lavender pink, small flower.

**BRONZE BRIDE.**—Rosy bronze sport from Blushing Bride. Dwarf.

**FLORA.**—Golden yellow; very perfect flower. The best yellow.

**FLETA.**—Light yellow; small flowering; dwarf. Very pretty.

**LITTLE BOB.**—Small red flowers. Very free and pretty. The earliest.

**LITTLE CHRIS.**—Ever blooming small white, Semi-Double; of dwarf habits.

**LITTLE DOT.**—Mahogany. A perfect bush and a mass of tiny flowers.

**WHITE FLORA.**—A white sport from Flora. Very good.

**ZODA.**—Bright magenta pink; very dwarf and free flowering.

## CHRYSANTHEMUMS FOR SPECIAL PURPOSES

### BUSH PLANTS.

We herewith append a list of varieties best suited for Bush and Specimen Culture. They were all in winning classes at the Fall Shows. There are many equally good, but require expert handling to bring to perfection:

#### WHITE.

Mutual Friend.  
Mrs. H. Weeks.  
Mrs. H. W. Buckbee.  
Convention Hall.  
Mrs. Nathan Smith.  
Ivory.  
Mrs. J. R. Trantor.

#### PINK.

Dr. Enguehard.  
A. J. Balfour.

Lavender Queen.  
Mayor Weaver.  
Marie Liger.

#### YELLOW.

Golden Age.  
Lottie.  
W. H. Lincoln.  
Crocus.  
Sunburst.

#### BRONZE.

Mrs. D. W. James.

Brutus,  
Edgar Sanders,  
Harrison Dick.

#### ANY OTHER COLOR.

T. Carrington,  
M. Antonin Marmontel.

#### RED.

Geo. W. Childs,  
T. Humphreys,  
Intensity,  
John Shrimpton.

In addition to the above, the varieties **GARZA**, and **ENTERPRISE** among Anemones, and **LOUIS BOEHMER** and its Sports, are noted Specimen Plant Varieties. Aside from the Large Flowering Type, all **POMPONS** and **SINGLES** are excellent for Bush Culture and especially serviceable in Groups where a Mass of Color is the desire.

### SINGLE STEM.

The following are selected for their superior points and past records at the Fall Shows. Every one has proved its claim to first place in Single Stem Pot Plant Classes: **GLENVIEW**, **MORTON F. PLANT**, **MERZA**, **BEATRICE MAY**, **MRS. WM. DUCKHAM**, **MRS. H. ROBINSON**, **BRIGHTHURST**, **MRS. E. D. SMITH**, **ORIZABA**, **ONGAWA**, **PRES. ROOSEVELT**, **WINNEFRED**, **CHELTONI**, **NELLIE POCKETT**, **E. J. BROOKS**, **LANONA** and **PERCY PLUMRIDGE**.

### FIFTY BEST EXHIBITION VARIETIES.

For Small Vases and Collections, staged on Short Stems:

#### WHITE.

Beatrice May,  
Miss Clay Frick,  
Pres. Loubet,  
MERZA,  
Nellie Pockett,  
May Seddon,  
Ben Wells,  
Mrs. F. F. Thompson,  
Anna Hamilton,  
Guy Hamilton,  
Tim. Eaton,  
Fidelity.

#### PINK.

Miriam Hankey,  
M. Loiseau-Rousseau,  
Morton F. Plant,  
Lady Hopetoun,

Brighthurst,  
F. A. Cobbold,  
Pres. Roosevelt,  
V. Morel,  
Wm. Duckham,  
Henry Hughes,

#### YELLOW.

F. S. Vallis,  
Col. D. Appleton,  
Mrs. Geo. Hunt,  
Mrs. Wm. Duckham,  
Chrys. Montigny,  
Dubuisson-Foubert,  
Gen. Hutton,  
Mrs. R. Hooper Pierson,  
Sunburst,  
Crocus,  
Yellow Eaton,  
Cheltoni,

Rose Lawrence.

#### ANY OTHER COLOR.

E. J. Brooks,  
Mrs. Walter Jinks,  
Reginald Vallis,  
T. Carrington.

#### BRONZE AND RED SHADES.

Mrs. Henry Partridge,  
Mrs. J. A. Miller,  
Dakoma,  
Ongawa,  
Glenview,  
T. Humphreys,  
Mrs. A. H. Lee,  
Mrs. Geo. Heaume,  
Mrs. Henry Barnes,  
Mary Ann Pockett,  
Mrs. J. E. Dunne.

### BEST VARIETIES FOR LARGE VASES, OF TWENTY-FIVE OR MORE.

In these classes Pure Color, Fine Finish and Long Stems, with Ample Foliage, are of equal importance to Size. The following varieties have been selected with these qualifications in view:

#### WHITE.

Miss Clay Frick,  
Merza,  
Tim. Eaton,  
Mrs. A. T. Miller.

#### PINK.

V. Morel,

Wm. Duckham,  
Dr. Enguehard.

#### YELLOW.

Col. D. Appleton,  
Sunburst,  
Crocus,  
Yellow Eaton.

#### RED AND BRONZE.

Ongawa,  
Dakoma,  
Glenview,  
T. Humphreys.

#### ANY OTHER COLOR.

T. Carrington,  
M. Ant. Marmontel.

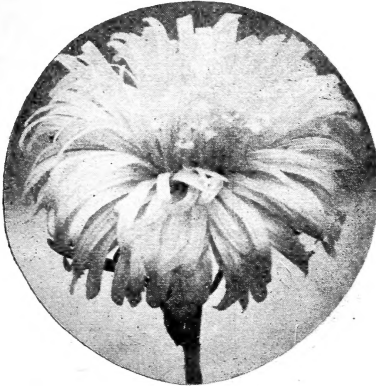
# Aster Seeds

CROP OF 1907.

We have a considerable quantity of the following **Aster Seeds**, and would be pleased to supply your needs. This seed is strictly pure and possessed of the highest germinating powers.

The separate colors were planted between blocks of other stock to eliminate all possibility of their becoming mixed. All poor plants, as well as mixtures and those with inferior flowers, were removed as fast as they appeared.

Our **Aster Seeds** have stood the critical tests of many reliable seedmen, as well as numerous florists throughout the country, who have sent us unsolicited testimonials.



Express

## EARLY.

**EXPRESS.**—Becoming a favorite early, owing to its large flowers, which are freely produced on well branched plants. We offer the colors **WHITE, VIOLET and ROSE.** Trade Packet, 1-16 oz., 25c.;  $\frac{1}{4}$  oz., 75c.; per ounce, \$2.50.

**QUEEN OF MARKET.**—The florist's favorite. **WHITE, LIGHT PINK, ROSE, LAVENDER and PURPLE.** Trade Packet,  $\frac{1}{8}$  oz., 10c.;  $\frac{1}{4}$  oz., 15c.; per ounce, 50c.

## LATE.

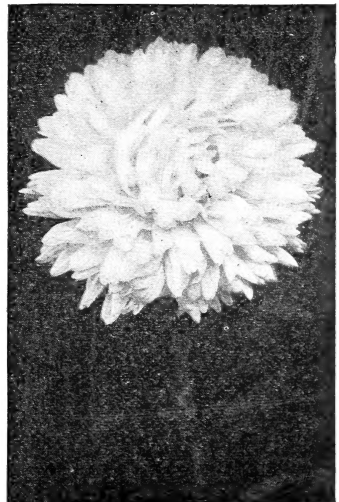
**BRANCHING.**—These are the most serviceable of all Asters, being of ideal form, very large and always on long, stiff stems. When disbudded and grown six to eight flowers to a plant, they are preferable to Early Chrysanthemums.

The most popular type. **WHITE, SHELL PINK, ROSE, LAVENDER and PURPLE.** Trade Packet,  $\frac{1}{8}$  oz., 20c.;  $\frac{1}{4}$  oz., 30c.; per ounce, 80c.

**CARLSON'S BRANCHING.**—This type is fast gaining popularity, being large and of a very artistic form. We offer: **PINK, LAVENDER, EARLY WHITE and LATE WHITE.** Trade packet,  $\frac{1}{8}$  oz., 25c.;  $\frac{1}{4}$  oz., 40c.; Per ounce, \$1.25.

**ROYAL PURPLE.**—(New). Similar to **BRANCHING** in habit. Large, double blooms; petals flat and incurved. The name describes the color, which is beautiful. Fine for cutting. Trade Packet, 1-16 oz., 35c.;  $\frac{1}{4}$  oz., \$1.00; Per ounce, \$3.00.

**VIOLET KING.**—(New.) In habit like **Branching**, but distinct in form. Very large, full blooms; soft violet, quilled petals. A grand sort. Trade Packet,  $\frac{1}{8}$  oz., 30c.;  $\frac{1}{4}$  oz., 50c.; Per oz., \$1.50.



Late Branching

